## CALENDAR

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
<th>Week 6</th>
<th>Week 7</th>
<th>Week 8</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lesson:</strong> Intro to Actionscript; Tips; how to build a simple flash site using the timeline</td>
<td>HW – Simple Flash Site;</td>
<td>HW – Controlling Movie Clips;</td>
<td>HW – Moving Movie Clips w/ Buttons;</td>
<td>HW – Moving Movie Clips w/ Math;</td>
<td>HW: Flash site to date.</td>
<td>HW: Flash site to date.</td>
<td>HW: Flash site to date.</td>
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<tr>
<td><strong>INTRO DAY</strong></td>
<td>WORK DAY</td>
<td>WORK DAY</td>
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<tr>
<th>Week 9</th>
<th>Week 10</th>
<th>Week 11</th>
<th>Week 12</th>
<th>Week 13</th>
<th>Week 14</th>
<th>Week 15</th>
<th>Week 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.21</td>
<td>10.28</td>
<td>11.4</td>
<td>11.11</td>
<td>11.18</td>
<td>11.25</td>
<td>12.2</td>
<td>12.9</td>
</tr>
<tr>
<td>HW: Flash site to date.</td>
<td>NO CLASS - CHRIS ON MAINLAND;</td>
<td>NO CLASS - ELECTION DAY; HW – final designs due.</td>
<td>NO CLASS - VETERAN'S DAY; HW - 1st draft of site due.</td>
<td>HW - 2nd draft of site due.</td>
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<td>FINAL – flash web site</td>
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<tr>
<td><strong>Lesson:</strong> Loading &amp; unloading external files (jogs, swfs); Publishing (swf object)</td>
<td>Lesson: pre loaders</td>
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<td><strong>WORK DAY</strong></td>
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<td>CRITIQUE</td>
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AGENDA

• We’ll quickly look at the examples from last week posted on your sites
• Introduction to Movie Clips
  • How to control/speak to them
• More detail on Buttons
EXAMPLES

- Levitated.net
  - http://levitated.net/daily/index.html
:: Examples

- Flash Math Creativity Book
- Compressed file to download all source .fla files:
- Ten by Ten
  - http://www.tenbyten.org
LESSON

- More on Buttons
  - Buttons with layers
- Movie Clips
  - Movie Clips vs. Graphics
  - Nested timelines
  - Behavior differences
- More advanced ActionScript
  - variables
ASSIGNMENT

Due: Week3

• Using Actionscript and a nested movie clip, recreate the video lesson for controlling both the timeline and a movie clip.