Book Design
COVER, INTERIOR LAYOUT AND PRODUCTION
Mardee Domingo Melton
Pulelehua and Māmaki.

Illustrated by Harinani Orme.

Bishop Museum Press (2009)
“The iōmakua and the kumupūʻa ancestral deities were the ‘guardian angels’ of men, aʻeke ʻaia kina. When a man died, his iōmakua or kumupūʻa took charge of him after death… So it was in ancient times, and so it is today.”

- THE SAMOAN ANCESTRAL OVERS

Ka Poʻe Kahiko
The People of Old
Saruma M. Kuroda
Translated by Mary Kamanaʻu Pule
Edited by Beverly B. Perreira

In Ka Poʻe Kahiko, Mardekook documents the fundamental practices and beliefs that shaped the daily activities of Hawaiian life. Focusing in particular on the spiritual and magical practices that were once commonplace on Hawaii, this book examines the beliefs that formed the basis of Hawaiian culture and the role they played in daily life. The book provides historical examples and is a valuable resource for those interested in understanding the historical context of Hawaiian culture.

Hawaiian Antiquities
David Mais
Translated by Ronald E. Emerson

Hawaiian Antiquities is a unique account of Hawaiian culture and society in pre-Christian times. Mais’s pioneering work, completed in 1876, gives the reader a remarkable insight into the life of the Hawaiian people. David Mais stands as one of the more significant native Hawaiian authors of the 19th century. Hawaiian Antiquities is not only an important piece of Hawaiian history but also a valuable resource for any serious student of Hawaiian history.

Material Culture & Traditions

Mardee Domingo Melton

“Me be I’a la ka lae o Ahi
E kalali au ae nei I ke kai”

“Like a fish is the Brow-of-the-ahi
Resting high above the sea”

CHAPTER 3  Lē‘ahi: Polynesian Diamond Head

1786: Kamehameha approaches Waikiki with a fleet of nine canoes. The battle that followed added O‘ahu to his conquests.  top left: A Wilder view of a kahui heiau on Kaa‘a’s summit in kahului in Pele’s era.

Print Publications

ANNUAL REPORTS, BROCHURES, POSTERS, INVITATIONS
Design and layout of special event invitation for Bishop Museum’s annual awards dinner and fundraiser.

INVITES YOU TO OUR
VIP DINNER PARTY
AND PERFORMANCE
WITH PREMIERE SEATING
AT THE 10TH ANNUAL
SUMMER SENSATIONS

BE THE RAINBOW
AN ORIGINAL MUSICAL PRODUCTION
MAMITA THEATER
SATURDAY, JULY 25 • 5:00 PM

SILENT AUCTION
RESERVED DINING
SHOW AND CD (2/26/2008)
RAFFLE TICKETS (5)
PREMIUM SEATING FOR
“BE THE RAINBOW”
GOURMET DESSERT PARTY
FOLLOWING THE SHOW
APPRECIATION GIFT
10% DISCOUNT ON
ALL THE LAGS ITEMS
AT THE EVENT

The Movement Center
275 Center Street #23
Honolulu, HI 96816

Design and layout of marketing materials for a musical production.
The Movement Center (2008)
Mardee Domingo Melton

Thinking GLOBALLY

Education helps her understand historic events that directly impacted her family.

Leila Abuzalaf

As an international studies major attending HPU on a President’s Scholarship, Leila Abuzalaf, a graduate of Kaiser High School, is truly concerned with the world and its cultures. Leila, majoring in International Studies, has thus set her sights on the Philippines. Leila’s passion for Philippine culture stems from her grandfather, who was born and raised in the Philippines. Since Leila’s parents are both Filipino, she has developed a strong appreciation for Philippine culture.

A native of Honolulu, Leila enjoys volunteering at local organizations and participating in community events. She aspires to build a bridge between her community and the Philippines by spreading awareness of Philippine culture and history.

“An investment in knowledge always pays the best interest.”

– Steven Covey

Mardee Domingo Melton

Cover concept, interior layout and design; photography and design, interior layout and design.

Cover concept, layout and design of Hawaii Opera Theatre’s 2001 season brochure.
(Scanned from printed brochure.) Eric Woo Design, Inc. (2001)
Graphic Symbols

LOGO DESIGN & TYPOGRAPHY
An Evening
Under the Stars

1st Annual Waikiki School
Summer Celebration

Mardee Domingo Melton

Logo design for school PTO fundraiser and social event. Pro bono.
CLIENT: Waikiki Elementary School PTO (2009)
Logo design applied to stationary offered as a gift from client to owner of private jet.

CLIENT: Maggie Cole (2008)
Logo design for yoga studio.


Mardee Domingo Melton