### CALENDAR

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
<th>Week 6</th>
<th>Week 7</th>
<th>Week 8</th>
<th>Week 9</th>
<th>Week 10</th>
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<tbody>
<tr>
<td>1.13</td>
<td>1.20</td>
<td>1.27</td>
<td>2.03</td>
<td>2.10</td>
<td>2.17</td>
<td>2.24</td>
<td>3.03</td>
<td>3.10</td>
<td>3.17</td>
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<tr>
<td>Intro to the class, intro to all applications &amp; all assignments; Lesson: Intro to Premiere Interface, Lesson: Using Premiere tools and panels. Adding motion to still images. Adding audio; HW - Still Image Assignment due (critique); Review of the Premiere Interface. Buy MiniDV tapes</td>
<td>Lesson: Capturing Video and Audio - the full process; Recording Voice narration and adding custom sound effects; Lesson: Exporting formats and compression; Basic Text animation in AE. HW - Documentary Video Assignment due (critique); Intro to Final Assignment; Lesson: 3D in AE</td>
<td>HW - Documentary Video Assignment due (critique); Intro to Final Assignment; Lesson: 3D in AE</td>
<td>HW – Final Project Storyboards Due; Lesson: More After Effects</td>
<td>Lesson: More After Effects</td>
<td>MID-TERM – Final Project Story reels Due;</td>
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<tr>
<td>INTRO DAY</td>
<td>WORK DAY</td>
<td>CRITIQUE</td>
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<tr>
<th>Week 11</th>
<th>Week 12</th>
<th>Week 13</th>
<th>Week 14</th>
<th>Week 15</th>
<th>Week 16</th>
<th>Week 17</th>
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<tbody>
<tr>
<td>3.24</td>
<td>3.31</td>
<td>4.07</td>
<td>4.14</td>
<td>4.21</td>
<td>4.28</td>
<td>5.05</td>
</tr>
<tr>
<td>NO CLASS – SPRING BREAK</td>
<td>Lesson: More After Effects</td>
<td>Final Project Draft #1 due; Lesson: More After Effects</td>
<td>Final Project Second Drafts Are Due</td>
<td>WORK DAY</td>
<td>Final Project Due</td>
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<td>WORK DAY</td>
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<td>WORK DAY</td>
<td>WORK DAY</td>
<td>CRITIQUE</td>
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EXAMPLES

- Powers of Ten (1977)
  - by Charles and Ray Eames
  - http://powersof10.com
  - http://video.google.com/videosearch?q=powers+of+ten

- La Jetee (1962)
  - By Chris Marker
  - http://video.google.com/videosearch?q=la+jetee
LESSON

• Review from last week
  • Working with the Premiere interface & the timeline
  • Animating clips (motion) using keyframes
• Sneak peak at editing video
• Working with Audio
  • converting a cd track to wav/mp3
    • A good 3rd party application
      • http://sourceforge.net/projects/cdexos/
    • editing the audio track on the timeline
LESSON

- How to burn an auto play DVD
  - Everybody should do a test burn today during class.
- More control options for clips on the timeline
  - Audio volume keyframes
  - Opacity keyframes
ASSIGNMENT

Due: Week 3

• Still Image Assignment
  • Assignment: Create an auto-play DVD containing a time-based video using only still images. Music is mandatory. Text is optional.
  • purpose/objective:
    • To begin planning and designing while considering the cinematic elements of timing and pacing.
    • To learn how control the timeline and edit content in Adobe Premiere.
  • format:
    • One auto-play DVD – please bring it to class. Do not try to post online.
ASSIGNMENT

• Still Image Assignment
  • Restrictions:
    • No shorter than 10 seconds
    • No longer than 2 minutes
    • Still images only

Due: Week 3