Digital Multimedia
Week 3
## Calendar

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
<th>Week 6</th>
<th>Week 7</th>
<th>Week 8</th>
<th>Week 9</th>
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<td>1.13</td>
<td>1.20</td>
<td>1.27</td>
<td>2.03</td>
<td>2.10</td>
<td>2.17</td>
<td>2.24</td>
<td>3.03</td>
<td>3.10</td>
<td>3.17</td>
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<tr>
<td>Intro to the class, intro to all applications &amp; all assignments; Lesson: Intro to Premiere Interface, Lesson: Using Premiere tools and panels. Adding motion to still images. Adding audio;</td>
<td>HW - Still Image Assignment due (critique); Review of the Premiere Interface. Buy MiniDV tapes</td>
<td>Lesson: Capturing Video and Audio - the full process; Recording Voice narration and adding custom sound effects;</td>
<td>Lesson: Exporting formats and compression; Basic Text animation in AE.</td>
<td>HW - Documentary Video Assignment due (critique); Intro to Final Assignment; Lesson: 3D in AE</td>
<td>Lesson: More After Effects</td>
<td>HW – Final Project Storyboards Due; Lesson: More After Effects</td>
<td>Lesson: More After Effects</td>
<td>Mid-Term – Final Project Story Reels Due;</td>
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<td>INTRO DAY</td>
<td>WORK DAY</td>
<td>CRITIQUE</td>
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<th>Week 11</th>
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<td>3.24</td>
<td>3.31</td>
<td>4.07</td>
<td>4.14</td>
<td>4.21</td>
<td>4.28</td>
<td>5.05</td>
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<td>NO CLASS – SPRING BREAK</td>
<td>Lesson: More After Effects</td>
<td>Final Project Draft #1 due;</td>
<td>Lesson: More After Effects</td>
<td>Final Project Second Drafts Are Due</td>
<td>WORK DAY</td>
<td>Final Project Due</td>
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AGENDA

- Image Slideshow Critique
  - We will have a quick in-class informal critique of our slideshows

- Lesson: An introduction to digital video and the full production process
LESSON

- An introduction to Digital Video
  - The full process
    - pre-production
      - planning, writing, storyboarding
    - production
      - the shoot (using a tripod, basic camera settings)
  - post-production
    - logging & capture (digitizing the video)
    - editing
    - adding effects (ie. duration, speed)
    - adding audio
    - distribution
      - exporting video clips
      - burning a dvd
ASSIGNMENT

• Documentary Video Editing Project
  • **assignment:** Create a short documentary using a combination of existing footage and your own footage.
  • **purpose/objective:**
    • To learn how to shoot and capture digital video.
    • To learn how to edit video content in Adobe Premiere.
  • **format:**
    • **One auto-play DVD** – please bring it to class. Do not try to post online.

*Due: Week 6*