## CALENDAR

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
<th>Week 6</th>
<th>Week 7</th>
<th>Week 8</th>
<th>Week 9</th>
<th>Week 10</th>
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</thead>
<tbody>
<tr>
<td>1.13</td>
<td>1.20</td>
<td>1.27</td>
<td>2.03</td>
<td>2.10</td>
<td>2.17</td>
<td>2.24</td>
<td>3.03</td>
<td>3.10</td>
<td>3.17</td>
</tr>
<tr>
<td>Intro to the class, intro to all applications &amp; all assignments; Lesson: Intro to Premiere Interface, Lesson: Using Premiere tools and panels. Adding motion to still images. Adding audio;</td>
<td>HW - Still Image Assignment due (critique); Review of the Premiere Interface. Buy MiniDV tapes</td>
<td>Lesson: Capturing Video and Audio - the full process; Recording Voice narration and adding custom sound effects;</td>
<td>Lesson: Exporting formats and compression; Basic Text animation in AE.</td>
<td>HW - Documentary Video Assignment due (critique); Intro to Final Assignment; Lesson: 3D in AE</td>
<td>HW – Final Project Storyboards Due; Lesson: More After Effects</td>
<td>HW – Final Project Draft #1 due;</td>
<td>HW – Documentary Assignment due (critique); Intro to Final Assignment; Lesson: 3D in AE</td>
<td>HW –Final Project Draft #1 due;</td>
<td>Lesson: More After Effects</td>
</tr>
</tbody>
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### INTRO DAY
- WORK DAY
- CRITIQUE
- WORK DAY
- WORK DAY
- CRITIQUE
- WORK DAY
- WORK DAY
- WORK DAY
- WORK DAY
- CRITIQUE

### WEEK 11

<table>
<thead>
<tr>
<th>Week 11</th>
<th>Week 12</th>
<th>Week 13</th>
<th>Week 14</th>
<th>Week 15</th>
<th>Week 16</th>
<th>Week 17</th>
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</thead>
<tbody>
<tr>
<td>3.24</td>
<td>3.31</td>
<td>4.07</td>
<td>4.14</td>
<td>4.21</td>
<td>4.28</td>
<td>5.05</td>
</tr>
<tr>
<td>NO CLASS – SPRING BREAK</td>
<td>Lesson: More After Effects</td>
<td>Final Project Draft #1 due;</td>
<td>Lesson: More After Effects</td>
<td>Final Project Second Drafts Are Due</td>
<td>WORK DAY</td>
<td>Final Project Due</td>
</tr>
</tbody>
</table>

### WORK DAY
- WORK DAY
- WORK DAY
- WORK DAY
- WORK DAY
- WORK DAY
- CRITIQUE
EXAMPLES

- Koyaanisqatsi (1983)
  - Directed by Godfrey Reggio

- Timescape (2000)
  - by Alexander Pappas
EXAMPLES

• Timetables
  • by Daniel Sullivan
LESSON

• Full editing & the video workflow in Premiere
  • Lesson: logging & capture
• Recording a voice over narration using your camera’s microphone
ASSIGNMENT

• Documentary Video Editing Project
  • assignment: Create a short documentary using a combination of existing footage and your own footage.
  • purpose/objective:
    • To learn how to shoot and capture digital video.
    • To learn how to edit video content in Adobe Premiere.
  • format:
    • One auto-play DVD – please bring it to class. Do not try to post online.

Due: Week 6