## CALENDAR

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
<th>Week 6</th>
<th>Week 7</th>
<th>Week 8</th>
<th>Week 9</th>
<th>Week 10</th>
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<tbody>
<tr>
<td>1.13</td>
<td>1.20</td>
<td>1.27</td>
<td>2.03</td>
<td>2.10</td>
<td>2.17</td>
<td>2.24</td>
<td>3.03</td>
<td>3.10</td>
<td>3.17</td>
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<tr>
<td>Intro to the class, Intro to all applications &amp; all assignments; Lesson: setting up your UH account; Intro to Dreamweaver; Lesson: Simple HTML page</td>
<td>HW - UH site posted with link to 1st assignment: simple html page; Lesson: intro to CSS; Lesson: Intro to Divs</td>
<td>HW - html pg linked with external CSS file Due; Div tests Due.</td>
<td>HW – HTML page w/ stylized DIV sections; DIV tests; Lesson: Positioning Techniques</td>
<td>HW - 2 pages due, one long scrolling, one fixed height; Lesson: in-line lists &amp; navigation; a: hover rollovers with images, plus FIR</td>
<td>HTML page w/ Three Navigation systems using unordered lists, a:hover for top nav Lesson: How to go from Photoshop to CSS;</td>
<td>HW - two IR examples due, one bundle technique, the other a:hover image rollovers topnav using leahy technique; Intro to the mid-term project</td>
<td>HW - NMA test HTML page due. Lesson: CSS Layout Techniques;</td>
<td>Lesson: None, full work day</td>
<td>MID-TERM – NMA CSS Redesign</td>
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**INTRO DAY** WORK DAY WORK DAY WORK DAY WORK DAY WORK DAY WORK DAY CRITIQUE

<table>
<thead>
<tr>
<th>Week 11</th>
<th>Week 12</th>
<th>Week 13</th>
<th>Week 14</th>
<th>Week 15</th>
<th>Week 16</th>
<th>Week 17</th>
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<tbody>
<tr>
<td>3.24</td>
<td>3.31</td>
<td>4.07</td>
<td>4.14</td>
<td>4.21</td>
<td>4.28</td>
<td>5.05</td>
</tr>
<tr>
<td>NO CLASS – SPRING BREAK</td>
<td>HW - Final Designs Due; Lesson: How to go from Photoshop to CSS;</td>
<td>HW - Home Page Due; Lesson: Layouts. Javascript Show/Hide</td>
<td>HW - Sub Page Due; Lesson: Transparency, Tables vs. CSS</td>
<td>HW - 1st Draft of Site Due</td>
<td>QA Test Dat</td>
<td>FINAL - the fully coded web site is due.</td>
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WORK DAY WORK DAY WORK DAY WORK DAY WORK DAY CRITIQUE
AGENDA

• In-class exercise:
  • Working from Photoshop to HTML/CSS
  • Continuing on from where we left off in our last class
LESSON

- How to begin working on your mid-term assignment
  - BEGIN BY SKETCHING!!!
  - Work in Photoshop, NOT ILLUSTRATOR!!!
  - Work from the outside-in and the top down.
  - Use comments inside of your html document to hide unwanted code during development.
MIDTERM ASSIGNMENT

- NMA Web Site Redesign via CSS

  **Assignment:** Using the folder structure and html files provided for you, design and implement the visual look and feel for the New Media Arts website. You can only use one CSS file and an unlimited number of images. **YOU CAN NOT CHANGE ANY OF THE HTML FILES!**

  **Purpose/Objective:**
  - To analyze and apply client-side coding techniques in a real world application
  - To analyze and apply the visual elements of line, shape, value, color, texture, time, space, motion and the design principles of balance, rhythm, emphasis, contrast, variation, repetition, and unity to an interface design project.
  - To complete the creative problem-solving process from the preliminary planning stage through revisions to the final product.
  - To experiment by taking risks through the process of exploration during the creative problem solving process.
  - To demonstrate strong group communication skills and the ability to speak clearly during critiques.

  **Format:** You will be handing in your assignment by posting the site on your Art 128 class web site that resides on the www2.hawaii.edu server.

Due: Week 10