

new arts lectures

New Arts Lecture Series

KCC, 4303 Diamond Head Rd, Honolulu, HI 96816

January 2, 2008

FOR IMMEDIATE RELEASE

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Lecture: "Finding Faces": Character Design in Feature Animation

Who: Carter Goodrich

What: Who designs those cartoon characters? New Yorker covers? And where do they find their inspiration? A slide presentation and lecture about the career of this award-winning illustrator and animation character designer. Q&A will follow.

When: Wednesday, February 20, 7:00pm – 9:00pm

Where: Rm OHIA 118 at Kapi'olani Community College



Carter Goodrich's career spans editorial illustration, feature animation character design, and children's book illustrations. His editorial illustration has been featured in publications including **Time**, **Newsweek**, **GQ**, **Playboy**, **Atlantic Monthly**, and **Connoisseur**, as well as fifteen published covers of **The New Yorker**.

He is two-time recipient of The Society of Illustrators, New York, Gold Medal, twice nominated by the International Animated Film Society ASIFA-Hollywood, Annie Award, 2003 and 2006 for Character Design in an Animated Feature. He is winner of the 2006 National Cartoonists Society, Best in Feature Animation Division.

His film work includes character design for **DreamWorks**, **Pixar**, and **Sony Pictures Animation**. Film titles include: Prince of Egypt, Shrek, Spirit, Sinbad, Finding Nemo, Monsters Inc., Ratatouille, and Open Season.

Carter Goodrich's book illustrations include: "Nutcracker" (1987), "A Christmas Carol" (1997), and Author/Illustrator for "A Creature Was Stirring" and "The Hermit Crab".

Free and open to the public.

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Special support is provided by **The Wallis Foundation** and **KCC**

More information and images available upon request

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