New Media Arts (NMA) Associate in Science Degree

ADMISSIONS PROCEDURE CHECKLIST
New Media Arts Application Deadline: April 1

Please submit Checklist to:
NMA Counselor, Steve Harris
'Ilima 104
Kapi'olani Community College
Telephone: 808-734-9510
To make an appointment: 808-734-9247
Email: snharris@hawaii.edu
http://nma.kcc.hawaii.edu/admissions_process.html

Please use this Admissions Procedure Checklist to make sure that you have met the requirements for admission to the Associate in Science Degree Program in New Media Arts. Please look over each item carefully. All required documents must be submitted by the application deadline of April 1.

Name

Date Submitted

Address

City ___________ State _______ Zip ________
Phone_____________________
Email ___________________________@hawaii.edu    UH ID# ______________

1. University of Hawai'i System Application Form submitted to the Kekaulike Information and Service Center (KISC) in 'Ilima 102

If you are new to Kapi'olani Community College or will return after being out a semester, you must fill out and submit the University of Hawai'i System Application Form.

List your new major as: Liberal Arts (New Media Arts)

2. Application for Selective Admission Program (ASAP) form submitted to KISC in 'Ilima 102 (for all students). Indicate NMA as program choice and list your proposed NMA specialization, Animation or Interface Design.

New Media Arts Specialization
Students applying for a specialization in New Media Arts must choose one per application for admission. To seek a degree in another specialization area, students must apply for admission to that specialization.

3. Choose One
   ___ Animation
   ___ Interface Design

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4. __________________ Completion of Prerequisite Courses (or approved equivalent courses). Students should be currently enrolled in or have completed these classes by the April 1 deadline.

NMA Core Requirements:
- ART 101 Introduction to Visual Arts
- ART 112 Introduction to Digital Arts
- ART 115 Introduction to Design

5. __________________ Completion of Prerequisite Courses (or approved equivalent courses) for Specialization. Students should be currently enrolled in or have completed these classes by the April 1 deadline.

check one
- Animation
  ART 107 Introduction to Photography, ART 113 Introduction to Drawing. Select one: ART 116 Introduction to 3D Composition (formerly ART 106 Introduction to Sculpture) OR ART 123 Introduction to Painting
- Interface Design
  ART 107 Introduction to Photography, ART 113 Introduction to Drawing

6. __________________ College Transcripts Request official transcripts from colleges or universities outside the ten-campus UH system to be sent directly to KISC in Ilima 102. Submit a Transcript Evaluation Request form. Request a transcript evaluation at least one semester prior to applying for the NMA program. To be considered for transfer, COURSE DESCRIPTIONS must accompany each course taken outside the UH system.

7. ____________________ PORTFOLIO PRESENTATION SPECIFICATIONS
- Work must be submitted in a clearly organized, clean portfolio.
- Put your name and contact information on the outside of the portfolio.
- Digital submissions must be submitted on a CD or DVD as .jpegs or .pdfs.
- CD or DVD must be labeled as stated in the requirements for ART 112 submissions.
- Do not duplicate hard-copy submissions on your CD or DVD.
- Include no more than two samples per course.
- No more than two pieces of work completed outside of class may be included.
- All work should be clearly identified.
- Do not matt your work unless it is required by the assignment.
- No rolled work will be accepted.
- Do not include drawing boards, clamps, grading sheets, project descriptions or newspaper.
- Bubble wrap will only be accepted if it is used to wrap sculpture.
• The overall quality of the portfolio presentation will be part of the assessment.

________ ANIMATION

check one

• ART 107 Introduction to Photography – 2 samples. Samples should demonstrate visual organization and the technical considerations of the photographic process such as depth of field.

• ART 112 Introduction to Digital Arts – 2 samples. One raster sample (i.e., created in PhotoShop), one vector sample (i.e., created in Illustrator). Samples from ART 112 must be submitted on a CD or DVD as .jpeg, or .pdf (no .psd, .tiff, or .ai). Samples should demonstrate visual organization and software skills. CD/DVD must be labeled on both the case and the disk with your name and the specialization to which you are applying. CD/DVD should be burned with your name as the title (and not the default of Untitled Disk). Example: “Nancy_Jones”

• ART 113 Introduction to Drawing – 2 samples. One sample of perspective drawing; one sample of rendering demonstrating visual organization.

• ART 115 Introduction to Design – 2 samples. One sample of the Figure/Ground reversal; one sample of texture/grid assignment. Samples should demonstrate visual organization using the principles of design and technical hand skills.

• ART 123 Introduction to Painting – 2 samples OR ART 116 Introduction to 3D Composition (formerly ART 106 Introduction to Sculpture) – 2 samples
  ART 123: Both samples should demonstrate representational painting skills, showing the representation of space, and light and shadow; and visual organization including color and shape balance.
  ART 116: A photograph of a 3-D head study, or comparable assignment, and a photograph of a second sculpture of choice. These sculptures need to demonstrate proportion and balance.

• ART 101 Introduction to Visual Arts. No samples required.

________ INTERFACE DESIGN

• ART 107 Introduction to Photography – 2 samples. Samples should demonstrate visual organization and the technical considerations of the photographic process such as depth of field.

• ART 112 Introduction to Digital Arts – 2 samples. One raster sample (i.e., created in PhotoShop), one vector sample (i.e., created in Illustrator). Samples from ART 112 must be submitted on a CD or DVD as .jpeg, or .pdf (no .psd, .tiff, or .ai). Samples should demonstrate visual organization and software skills. CD/DVD must be labeled on both the case and the disk with your name and the specialization to which you are applying. CD/DVD should be burned
with your name as the title (and not the default of Untitled Disk).
Example: "Nancy_Jones"

• **ART 113 Introduction to Drawing** – 2 samples. One sample of perspective drawing; one sample of rendering demonstrating visual organization.

• **ART 115 Introduction to Design** – 2 samples. One sample of the Figure/Ground reversal; one sample of texture/grid assignment. Samples should demonstrate visual organization using the principles of design and technical hand skills.

• **ART 101 Introduction to Visual Arts.** No samples required.

8. ________________ **UH Portal Transcript** Please place your transcript inside your portfolio.
   Print a copy of your academic transcript, showing courses taken and grades earned, for all coursework taken within the UH system. This transcript can be printed from the MyUH portal.

9. ________________ **Essay** Please place your essay inside your portfolio.
   The essay should be word-processed and double-spaced. In 250 words or less respond to the following:
   
   *If you were able to isolate one moment that convinced you to apply to the New Media Arts program, describe that moment.*

This completed Admissions Procedure Check List, the portfolio, MyUH portal transcript and the essay must be submitted by the April 1 deadline. Please deliver all materials to the New Media Arts counselor, Steve Harris, in 'Ilima 104B. For more information, call Steve at 734-9510.

The completed Application for Selective Admission Program (ASAP) must be completed and submitted to KISC in 'Ilima 102 by the April 1 deadline.

*Please note:*
• Students with a GPA below 2.0 or on probation/suspension at Kapi'olani Community College will not be considered for selection or admission to the program.
• Admission to New Media Arts is competitive. Kapi'olani Community College is a state-funded institution and residents of Hawai'i are considered before non-residents for high demand programs such as NMA.

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