New Media Arts (NMA) Associate in Science Degree

PORTFOLIO SPECIFICATIONS
New Media Arts Application Deadline: April 1

Please submit your portfolio to:
NMA Counselor, Steve Harris
'Ilima 104
Kapi’olani Community College
Telephone: 808-734-9510
To make an appointment: 808-734-9247
Email: snharris@hawaii.edu

GENERAL INSTRUCTIONS
• Work must be submitted in a clearly organized, clean portfolio.
• Put your name and contact information on the outside of the portfolio.
• Digital submissions must be submitted on a CD or DVD as .jpegs or .pdfs.
• CD or DVD must be labeled as stated in the requirements for ART 112 submissions.
• Do not duplicate hard-copy submissions on your CD or DVD.
• Include no more than two samples per course.
• No more than two pieces of work completed outside of class may be included.
• All work should be clearly identified.
• Do not matt your work unless it is required by the assignment.
• No rolled work will be accepted.
• Do not include drawing boards, clamps, grading sheets, project descriptions or newspaper.
• Bubble wrap will only be accepted if it is used to wrap sculpture.
• The overall quality of the portfolio presentation will be part of the assessment.

ANIMATION

• ART 107 Introduction to Photography – 2 samples. Samples should demonstrate visual organization and the technical considerations of the photographic process such as depth of field.

• ART 112 Introduction to Digital Arts – 2 samples. One raster sample (i.e., created in PhotoShop), one vector sample (i.e., created in Illustrator). Samples from ART 112 must be submitted on a CD or DVD as .jpeg, or .pdf (no .psd, .tiff, or .ai,). Samples should demonstrate visual organization and software skills. CD/DVD must be labeled on both the case and the disk with your name and the specialization to which you are applying. CD/DVD should be burned with your name as the title (and not the default of Untitled Disk). Example: “Nancy_Jones”

• ART 113 Introduction to Drawing – 2 samples. One sample of perspective drawing; one sample of rendering demonstrating visual organization.

• ART 115 Introduction to Design – 2 samples. One sample of the Figure/Ground reversal; one
sample of texture/grid assignment. Samples should demonstrate visual organization using the principles of design and technical hand skills.

- **ART 123 Introduction to Painting** – 2 samples OR **ART 116 Introduction to 3D Composition** (formerly ART 106 Introduction to Sculpture) – 2 samples

  **ART 123**: Both samples should demonstrate representational painting skills, showing the representation of space, and light and shadow; and visual organization including color and shape balance.

  **ART 116**: A photograph of a 3-D head study, or comparable assignment, and a photograph of a second sculpture of choice. These sculptures need to demonstrate proportion and balance.

- **ART 101 Introduction to Visual Arts**. No samples required.

**INTERFACE DESIGN**

- **ART 107 Introduction to Photography** – 2 samples. Samples should demonstrate visual organization and the technical considerations of the photographic process such as depth of field.

- **ART 112 Introduction to Digital Arts** – 2 samples. One raster sample (i.e., created in PhotoShop), one vector sample (i.e., created in Illustrator). Samples from ART 112 must be submitted on a CD or DVD as .jpeg, or .pdf (no .psd, .tiff, or .ai,). Samples should demonstrate visual organization and software skills. CD/DVD must be labeled on both the case and the disk with your name and the specialization to which you are applying. CD/DVD should be burned with your name as the title (and not the default of Untitled Disk). Example: “Nancy_Jones”

- **ART 113 Introduction to Drawing** – 2 samples. One sample of perspective drawing; one sample of rendering demonstrating visual organization.

- **ART 115 Introduction to Design** – 2 samples. One sample of the Figure/Ground reversal; one sample of texture/grid assignment. Samples should demonstrate visual organization using the principles of design and technical hand skills.

- **ART 101 Introduction to Visual Arts**. No samples required.