New Media Arts (NMA) Associate in Science Degree

ADMISSIONS PROCEDURE CHECKLIST

New Media Arts Application Deadline: April 1

Please submit your checklist and all application materials to:

NMA Counselor, Steve Harris
'Ilima 104
Kapi'olani Community College
Telephone: 808-734-9510
Email: snharris@hawaii.edu

Please use this Admissions Procedure Checklist to make sure that you have met the requirements for admission to the Associate in Science Degree Program in New Media Arts. Please look over each item carefully. All required documents must be submitted by the application deadline of April 1 by 4pm.

Name

Date Submitted

Address

City ___________ State _______ Zip _______

Phone________________________

Email ___________________________@hawaii.edu     UH ID# ___________

1. __________ University of Hawai'i System Application Form submitted to the Kekaulike Information and Service Center (KISC) in 'Ilima 102

   If you are new to Kapi'olani Community College or will return after being out a semester, you must fill out and submit the University of Hawai'i System Application Form.

   List your new major as: Liberal Arts (New Media Arts)

2. __________ Application for Selective Admission Program (ASAP) form submitted to KISC in 'Ilima 102 (for all students). Indicate NMA as program choice and list your proposed NMA specialization, Animation or Interface Design.

   New Media Arts Specialization
   Students applying for a specialization in New Media Arts must choose one per application for admission. To seek a degree in another specialization area, students must apply for admission to that specialization.
3. ______________ Choose One  
   ___ Animation
   ___ Interface Design

4. ______________ Completion of Prerequisite Courses (or approved equivalent courses).
   Students should be currently enrolled in or have completed these classes by the April 1 deadline.

   **NMA Core Requirements:**
   ___ ART 101 Introduction to Visual Arts
   ___ ART 107 Introduction to Photography
   ___ ART 112 Introduction to Digital Arts
   ___ ART 113 Introduction to Drawing
   ___ ART 115 Introduction to Design

   **Animation Additional Requirements:**
   ___ ART 116 Introduction to 3D Composition
   (formerly ART 106 Introduction to Sculpture)
   - or -
   ___ ART 123 Introduction to Painting

5. ______________ College Transcripts
   Request official transcripts from colleges or universities outside the ten-campus UH system to be sent directly to KISC in Ilima 102. Submit a Transcript Evaluation Request form. Request a transcript evaluation at least one semester prior to applying for the NMA program. To be considered for transfer, COURSE DESCRIPTIONS must accompany each course taken outside the UH system.

6. ______________ Portfolio Submission
   _________ I have read the PORTFOLIO PRESENTATION SPECIFICATIONS:
   
   - Work must be submitted in a clearly organized, clean portfolio.
   - Put your name and contact information on the outside of the portfolio.
   - Digital submissions must be submitted on a CD or DVD as .jpegs or .pdfs.
   - CD or DVD must be labeled as stated in the requirements for ART 112 submission.
   - Do not duplicate hard-copy submissions on your CD or DVD.
   - Include no more than two samples per course.
   - No more than two pieces of work completed outside of class may be included.
   - All work should be clearly identified with Student Name & Course Name.
     - OPTIONAL: A Project Description (either a personal explanation/statement and/or an assignment description) for each submission is helpful, but not required.
   - Do not matte your work unless it is required by the assignment.
   - No rolled work will be accepted.
   - Do not include drawing boards, clamps, grading sheets, project descriptions or newspaper.
   - Bubble wrap will only be accepted if it is used to wrap sculpture.
   - The overall quality of the portfolio presentation will be part of the assessment.
Check one:  

_______ ANIMATION

- ART 107 Introduction to Photography – 2 samples.
- ART 112 Introduction to Digital Arts – 2 samples.
- ART 113 Introduction to Drawing – 2 samples.
- ART 115 Introduction to Design – 2 samples.
- ART 123 Introduction to Painting – 2 samples
  - OR -
  - ART 116 Introduction to 3D Composition (formerly ART 106 Introduction to Sculpture) – 2 samples
- ART 101 Introduction to Visual Arts. No samples required.

_______ INTERFACE DESIGN

- ART 107 Introduction to Photography – 2 samples.
- ART 112 Introduction to Digital Arts – 2 samples.
- ART 113 Introduction to Drawing – 2 samples.
- ART 115 Introduction to Design – 2 samples.
- ART 101 Introduction to Visual Arts. No samples required.

7. ________________ UH Portal Transcript  Please place your transcript inside your portfolio.
Print a copy of your academic transcript, showing courses taken and grades earned, for all coursework taken within the UH system. This transcript can be printed from the MyUH portal.

8. ________________ Essay  Please place your essay inside your portfolio.

This completed Admissions Procedure Check List, the portfolio, MyUH portal transcript and the essay must be submitted by the April 1 deadline. Please deliver all materials to the New Media Arts counselor, Steve Harris, in 'Ilima 104. For more information, call Steve at 734-9510.

The completed Application for Selective Admission Program (ASAP) must be completed and submitted to KISC in Ilima 102 by the April 1 deadline.

Please note:
- Students with a GPA below 2.0 or on probation/suspension at Kapi'olani Community College will not be considered for selection or admission to the program.
- Admission to New Media Arts is competitive. Kapi'olani Community College is a state-funded institution and residents of Hawai'i are considered before non-residents for high demand programs such as NMA.