### Student Name

### Evaluators:

### Date:

#### QUALITY OF PRESENTATION
How clean and well organized was the portfolio?

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#### QUALITY OF WORK SUBMITTED
NMA Faculty Consensus – all work is scored based upon the following criteria:
- Composition/Aesthetic/Creative Skill
- Technical Execution

**ART 107 Intro to Photography:** 2 samples.
Samples should demonstrate visual organization and the technical considerations of the photographic process such as depth of field.

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**ART 112 Intro to Digital Art:** 2 samples.
One raster sample (i.e., created in PhotoShop), one vector sample (i.e., created in Illustrator).
Samples should demonstrate visual organization and software skills.

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**ART 113 Intro to Drawing:** 2 samples.
One sample of perspective drawing; one sample of rendering demonstrating visual organization.

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**ART 115 Intro to Design:** 2 samples.  
One sample of the Figure/Ground reversal; one sample of either the Texture/Value/Grid or Color/Value/Grid assignment. Samples should demonstrate visual organization using the principles of design and technical hand skills.

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**ART 116 Introduction to 3D Composition** (formerly ART 106 Intro to Sculpture): Two samples  
A photograph of a 3-D head study, or comparable assignment, and a photograph of a second sculpture of choice. These sculptures need to demonstrate proportion and balance.

— or —

**ART 123 Intro to Painting:** Two samples  
Both samples should demonstrate representational painting skills, showing the representation of space, and light and shadow; and visual organization including color and shape balance.

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**OPTIONAL Outside Work:** Two samples  
Samples of outside work are not required. Two samples maximum. No points, comments from evaluators only.

Comments:
# Essay

NMA Faculty Consensus

**Essay:**
The essay should be word-processed and double-spaced. In 250 words or less respond to the following:

*Why are you applying to the NMA program and what are your goals after graduation?*

The essay should clearly demonstrate the applicant’s interest in and understanding of his/her goals for their chosen area of study.

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**OVERALL**
Are there any other factors that influence the overall score?

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**Comments from evaluators:**

**Total number of point available: 70**

**Student Total:**

Rev 1/09/2017