

## New Media Arts (NMA) Associate in Science Degree

### PORTFOLIO SPECIFICATIONS

New Media Arts Application Deadline: **April 1<sup>st</sup>** (*or the next business day if April 1st falls on a weekend or UH break period*)

#### Please submit your portfolio to:

NMA Counselor, Steve Harris  
'Ilima 104  
Kapi'olani Community College  
Telephone: 808-734-9510  
Email: [snharris@hawaii.edu](mailto:snharris@hawaii.edu)

### GENERAL INSTRUCTIONS

- Work must be submitted in a clearly organized, clean portfolio.
- Put your name and contact information on the outside of the portfolio.
- Digital submissions should be submitted via email sent directly to Steve Harris at [snharris@hawaii.edu](mailto:snharris@hawaii.edu) either as file attachments to the email (.jpeg or .pdf) or shared via Google Drive.
  - Please do not duplicate hard-copy submissions via email.
- Include no more than two samples per course.
- No more than two pieces of work completed outside of class may be included.
- All work should be clearly identified with Student Name & Course Name.
  - OPTIONAL: A Project Description (either a personal explanation/statement and/or an assignment description) for each submission is helpful, but not required.
- Do not matte your work unless it is required by the assignment.
- No rolled work will be accepted.
- Do **not** include drawing boards, clamps, grading sheets, or newspaper.
- Bubble wrap will only be accepted if it is used to wrap sculpture.
- The overall quality of the portfolio presentation will be part of the assessment.
- **DON'T FORGET THE ESSAY!**
  - Essay instructions:
    - The essay should be word-processed and double-spaced. In 250 words or less respond to the following:
      - ***Why are you applying to the NMA program and what are your goals after graduation?***
    - The essay should clearly demonstrate the applicant's interest in and understanding of his/her goals for their chosen area of study.

## INSTRUCTIONS FOR SUBMITTING PORTFOLIO WORK

All samples should clearly demonstrate your **creativity, composition, and technical skills.**

### ANIMATION:

- **ART 107 Introduction to Photography** – 2 samples. Samples should demonstrate technical considerations of the photographic process (e.g. depth of field).
- **ART 112 Introduction to Digital Arts** – 2 samples. One raster sample (i.e. Photoshop) demonstrating technical considerations of the digital imaging process (i.e. masking, compositing) and one vector sample (i.e. Illustrator) demonstrating technical considerations of the digital illustration process (i.e. pen tool).
  - Samples from ART 112 must be submitted digitally via email sent directly to Steve Harris at [snharris@hawaii.edu](mailto:snharris@hawaii.edu) either as file attachments (.jpeg or .pdf) or shared via Google Drive. Acceptable digital formats: .jpeg or .pdf (no .psd, .tiff, or .ai). All filenames need to include your full name and project medium (e.g. "NancyJones-Raster.jpg" and "NancyJones-Vector.pdf"). As noted above, project descriptions are helpful, but not required (optional).
- **ART 113 Introduction to Drawing** – 2 samples. One sample of perspective drawing; one sample of rendering demonstrating drawing skills (ie. still life or portrait).
- **ART 115 Introduction to Design** – 2 samples. One sample of the Figure/Ground reversal; one sample of either the Texture/Value/Grid or Color/Value/Grid assignment.
- **ART 123 Introduction to Painting** – 2 samples **OR ART 116 Introduction to 3D Composition** – 2 samples.
  - **ART 123:** Samples should demonstrate representational painting skills (ie. representation of space, light & shadow, color, composition).
  - **ART 116:** A photograph of a 3-D head study, or comparable assignment, and a photograph of a second sculpture of choice. Sculptures need to demonstrate proportion and balance.
- **ART 101 Introduction to Visual Arts.** No samples required.

## INTERFACE DESIGN:

- **ART 107 Introduction to Photography** – 2 samples. Samples should demonstrate technical considerations of the photographic process (e.g. depth of field).
- **ART 112 Introduction to Digital Arts** – 2 samples. One raster sample (i.e. PhotoShop) demonstrating technical considerations of the digital imaging process (i.e. masking, compositing) and one vector sample (i.e. Illustrator) demonstrating technical considerations of the digital illustration process (i.e. pen tool).
  - Samples from ART 112 must be submitted digitally via email sent directly to Steve Harris at [snharris@hawaii.edu](mailto:snharris@hawaii.edu) either as file attachments (.jpeg or .pdf) or shared via Google Drive. Acceptable digital formats: .jpeg or .pdf (no .psd, .tiff, or .ai,). All filenames need to include your full name and project medium (e.g. "NancyJones-Raster.jpg" and "NancyJones-Vector.pdf"). As noted above, project descriptions are helpful, but not required (optional).
- **ART 113 Introduction to Drawing** – 2 samples. One sample of perspective drawing; one sample of rendering demonstrating drawing skills (ie. still life or portrait).
- **ART 115 Introduction to Design** – 2 samples. One sample of the Figure/Ground reversal; one sample of either the Texture/Value/Grid or Color/Value/Grid assignment.
- **ART 101 Introduction to Visual Arts**. No samples required.

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